

**Lovers of Books**

Featuring local authors

5:30pm to 7:30pm

Gold coin donation

Tasty food  
Delightful company

Library verandah  
Obi Obi Road  
Mapleton  
(next to Mapleton Tavern)

St Valentines Day  
14 February  
THURSDAY

Bookings essential by Friday  
8 February for catering  
Library: 5445 7011  
[during Library hours]  
[mapletonlibrary@gmail.com](mailto:mapletonlibrary@gmail.com)  
[f. mapletonlibrary](https://www.facebook.com/mapletonlibrary)

Guest speakers:  
Sarah Williams  
Geetha Waters  
Peter Maidens  
Aleesah Darlison  
Peta Miller  
Dale Lorna Jacobsen

Celebrate with us

## FEATURED AUTHORS

**Aleesah Darlison** (writer of forty-five books for children including picture books, chapter books, novels and a series including *'Stripes in the Forest'*, *'Free'*, & *'Running from the Tiger'* – **Children's Books**);

**Dale Lorna Jacobsen** from Maleny. Writer of Australian historical fiction (*'Union Jack'*, *'Yenohan's Legacy'* and *'Being Lucy'*), and Antarctic adventurer.

**Geetha Waters** (*'Road to Rishi Konda'* and *'Waking the Mind'* - **Memoirs**);

**Peta Miller** (*'Sing us Home'*) winner of the 2018 Aspiring Writers Mentorship Award for her manuscript *'Sing Us Home'*.

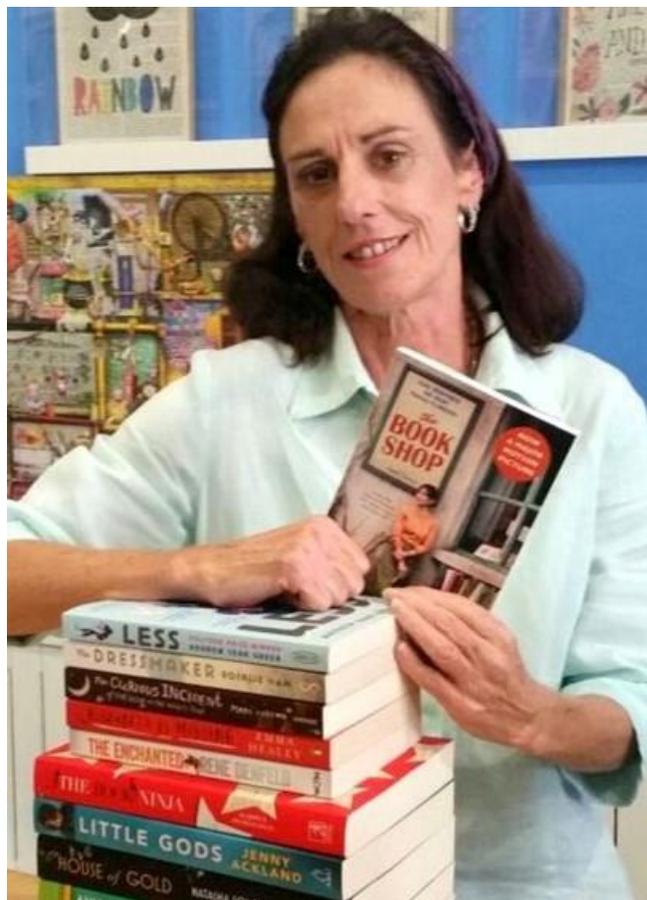
**Peter Maidens** (*'Fake or Fortune'* - **Novel**)

**Sarah Williams** (*'The Outback Governess'*, *'The Brothers of Brigadier Station'*, *'The Sky over Brigadier Station'*, and *'The Dairy Farmer's Daughter'* – **Romance Novels**);

## BIO ON EACH AUTHOR

### **PETA MILLER**

**Peta Miller** is the winner of the 2018 Aspiring Writers Mentorship Program.



#### **Bio:**

Peta Miller has been involved in writing groups for several years and has been in the Book Trade for over twenty years, working in both publishing and retail. Children's books have always been a great love and an area she specialises in.

Her small publishing successes include a short story called '*Salt*', which won second place in the 2005 Alice Springs Short Story Competition. It was included in an anthology of Central Australian writing called '*Milk in the Sky*' (Ptilotus Press, Nov 2006). Peta was placed third in the Society of Women Writer's QLD Short Story Competition in 2012 ('*The Lie*') and has received Highly Commended Awards for short stories, with several others being short and long-listed. A passionate bibliophile, Peta loves all things to do with books and the written word.

#### **Manuscript details:**

Peta Miller is currently working on a YA (Young Adult) manuscript called '*Sing Us Home*', a historical novel inspired by the true tale of a ship called *The Emigrant* which set sail from Plymouth in 1850 bound for Australia. In November 2018, the manuscript was shortlisted and subsequently won the Charlotte Waring Barton Award from the Children's Book Council of Australia. Peta also received a mentorship from Harper Collins Publishers, which is due to commence shortly.

## **GEETHA WATERS**

**Geetha Waters** ('Road to Rishi Konda' & 'Waking the Mind' - **Memoirs**)



### **BIO:**

Geetha Waters, a recent arrival to the Sunshine Coast, lives in Flaxton. Geetha is interested in promoting the life-long benefits of the process of dialogue in creating a disposition for learning rather than 'knowing'. Geetha has helped to start discourse and inquiry groups, for students and adults, in India and Sydney. She is married, with two sons and is currently working on another book. Geetha is also involved in the STEP Educational Society for children in India.

You can find Geetha online at:

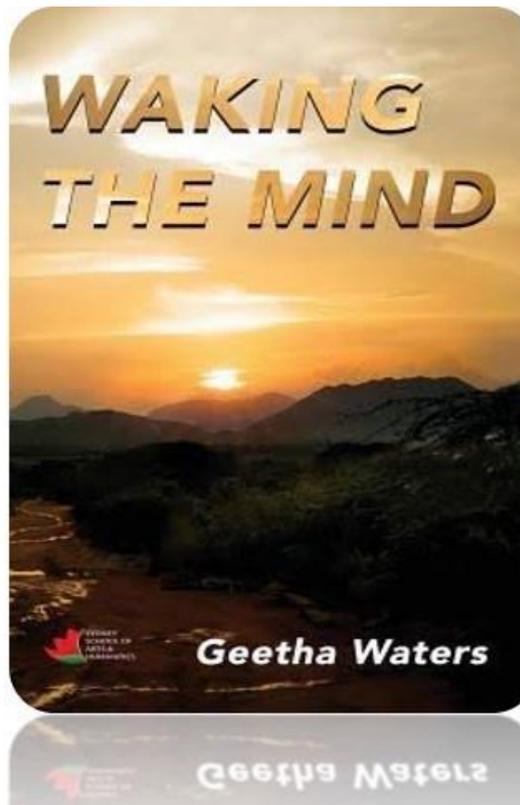
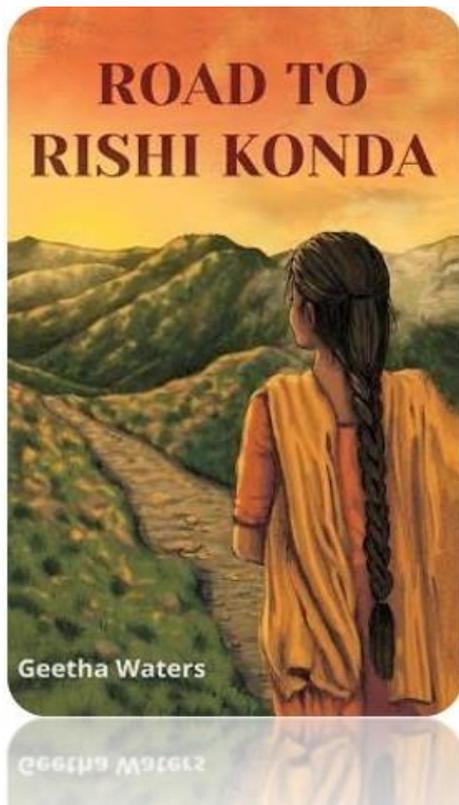
<http://ssoa.com.au/books/memoir/waking-the-mind/>

<http://ssoa.com.au/books/memoir/road-to-rishi-konda/>

[https://www.krishnamurtiaustralia.org/geetha\\_articles/index.htm](https://www.krishnamurtiaustralia.org/geetha_articles/index.htm)

### **STORY:**

**'Road to Rishi Konda'** A memoir about growing up in Kerala in the '60s and '70s - that treasured time! Written by a South Indian writer now living in Sydney, Geetha Waters. Her childhood experience was greatly enhanced by attending the Krishnamurti Rishi Valley School and many of her stories deal with questions of education. Geetha is a member of a weekly memoir writers' group in Sydney and worked on the book for over two years. Thoughtfully written, the stories show South Indian village life, have a romantic thread, a post-colonial sensibility, and are deeply thoughtful and informed by knowledge of childhood education.



Geetha Waters' engaging selection of short stories, "**Waking the Mind**", is a reflection on Jiddu Krishnamurti's impact on her education based on her experiences at a school he founded in South India. She credits her passion for inquiry as being sparked the first time she heard Krishnamurti speak when she was six. That talk at the Rishi Valley School had the effect of setting her on an intriguing course of inquiry into the mysterious nature of the mind, the vitality of the natural world, and a creative understanding of life.

### **SARAH WILLIAMS**

**Sarah Williams** ('The Outback Governess', 'The Brothers of Brigadier Station', 'The Sky over Brigadier Station', & 'The Dairy Farmer's Daughter' – **Romance Novels**)



**BIO:**

Nominated Best Debut Author (2017) Australian Romance Readers Association

Nominated Best New Romance Author (2017) AusRom Today

Sarah Williams spent her childhood chasing sheep, riding horses and picking Kiwi fruit on the family orchard in rural New Zealand. After a decade travelling, Sarah moved to Queensland to raise a family and follow her passion for writing. She currently resides in Maleny on the Sunshine Coast Hinterland, Australia.

When she's not absorbed in her fictional writing world, Sarah is running after her family of four kids, one husband, two dogs, a spirited horse and a cat. She hosts the weekly writer podcast/vlog Write with Love, runs writers workshops, mentors and supports her peers achieve their publishing dreams.

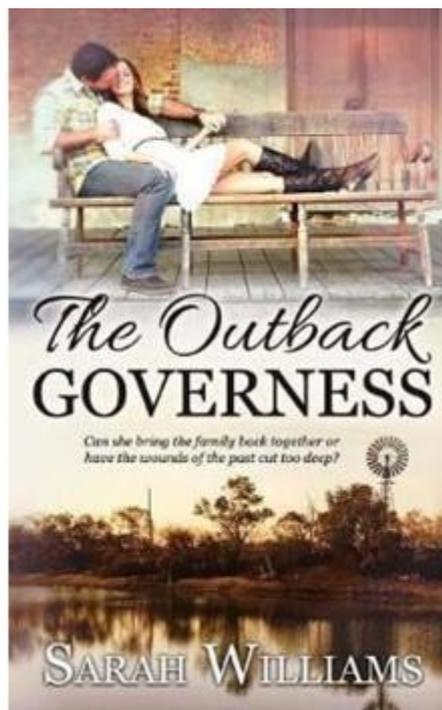
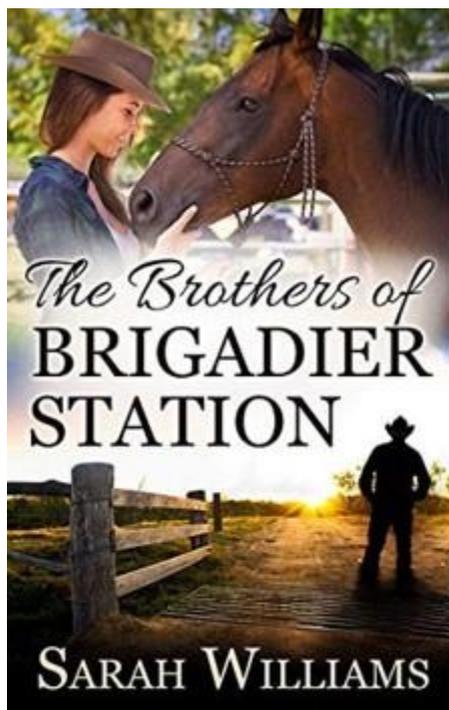
Sarah is regularly checking social media when she really should be cleaning.

You can find Sarah online at:

[www.sarahwilliamsauthor.com](http://www.sarahwilliamsauthor.com)

[www.facebook.com/sarahwilliamswriter](http://www.facebook.com/sarahwilliamswriter)

[www.twitter.com/SarahW\\_Writer](http://www.twitter.com/SarahW_Writer)



## **ALEESAH DARLISON**

**Aleesah Darlison** (writer of forty-five books for children including picture books, chapter books, novels and a series including 'Stripes in the Forrest', 'Free', & 'Running from the Tiger' – **Children's Books**)

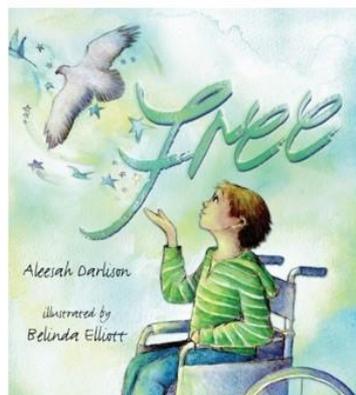
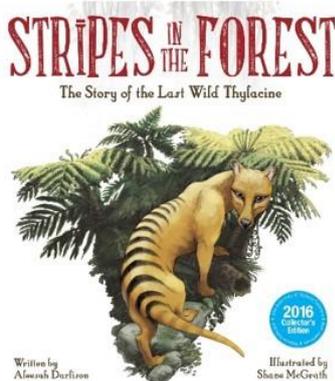
### **BIO:**

Aleesah Darlison is a multi-published, award-winning author. She has written forty-five books for children including picture books, chapter books, novels and series. Aleesah has won numerous awards including the 2015 Environment Award for Children's Literature and an Australian Society of Authors mentorship. She is also a CBCA Notable Book award recipient and was shortlisted for the 2018 Speech Pathology Book of the Year Awards.



Aleesah loves championing the cause of literacy and reading and spends much of her time travelling throughout Australia and internationally encouraging adults and children to use their imaginations and teaching them creative writing. She also owns Greenleaf Press, which runs a speaker's agency for authors and illustrators and holds events like the Sunshine Writers Retreat, the Greenleaf Memoir & Family History Writing Weekend, and Sunny Kids Holiday Writing Camps. Aleesah lives in Buderim with her husband, four children and her rather energetic Tenterfield terrier, Lexie.

You can find Aleesah online at: <http://www.aleesahdarlison.com/>



## **DALE LORNA JACOBSEN**

**Dale Lorna Jacobsen** (writer of three **historical novels**: 'Union Jack'(2011), a political intrigue set in Queensland in the 1920s; 'Yenohan's Legacy' (2013), a story of love and life in the High Country of Australia, 'Being Lucy, the story of a recluse' (2018), the story of a mountain recluse set in East Gippsland.

### **BIO:**

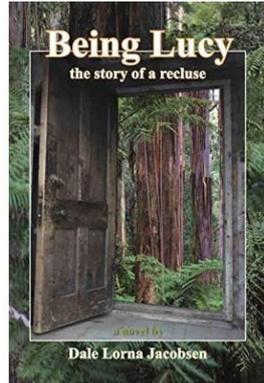
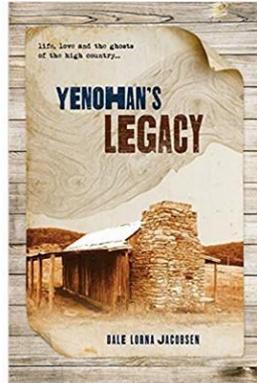
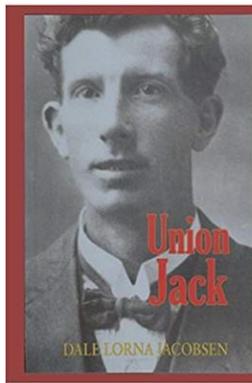


Dale Lorna Jacobsen is a freelance writer who has the good fortune to live in the bush just outside Maleny. She is passionate about Australian grass-roots history, which led to the publication of three novels: '*Union Jack*' (2011), political intrigue set in Queensland in the 1920s; '*Yenohan's Legacy*' (2013), a story of love and life in the High Country of Australia, and '*Being Lucy, the story of a recluse*' (2018), the story of a mountain recluse set in East Gippsland.

In 2013 she fulfilled a life-long dream, taking part in an expedition to Antarctica, and produced an ebook, '*Why Antarctica? a Ross Sea odyssey*' (2015). Dale has since returned twice to Antarctica and is writing a series of books on the 7<sup>th</sup> continent.

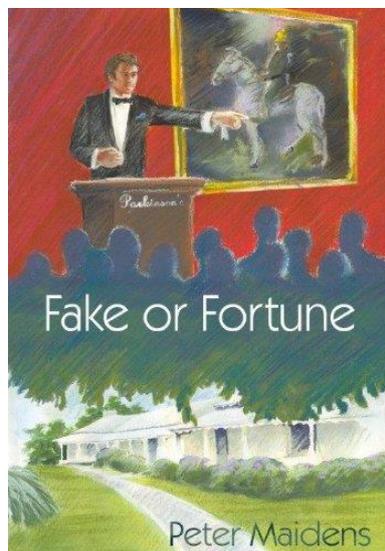
Dale is currently writing the memoir of John Russell, a 98-year-old Antarctic Veteran and '*Aurora: Running with Huskies*', a novel.

You can find Dale online at: <http://www.dalelornajacobsen.com/>



## **PETER MAIDENS**

**Peter Maidens** – still waiting on Peter's Bio and photo. The information recorded below was taken directly from Peter's book 'Fake or Fortune'.



### **BIO:**

Peter Maidens is an Australian author who was born at Lightning Ridge and spent his childhood on three renowned outback properties that his father managed. He spent twenty years as a country stock and station agent and auctioneer before opening his own business.

In time this led him to become a leading auctioneer and valuer of fine art as well. On his retirement he travelled to the UK, France, and Italy acquiring an eye for 'Old Masters', especially Rembrandt.

While in England he was somewhat fascinated by the formal stuffiness of some English auctioneers. He is of the opinion that a few years amid the dust and flies of Australia's outback sale yards would be a good finishing school for some of the auctioneers he saw in the UK.

You can find Peter online at: <http://www.fakeorfortune.com/>

### **STORY:**

'Fake or Fortune' is a powerful love story. The intriguing fine art thread that runs through the book, right to the end, is the reason that the love story happened in the first place. The story begins out on the black-soil plains of New South Wales and moves from there to many distant places, including the ancient and spectacular island of Sicily. Here Peter Sharp experiences, first hand, the stunning beauty of its coastline and the kindness of its people; as well as the dark side of this little island that began with the Mafia back in the mid 1800s. These two fascinating profiles of Sicily play significant

roles in the outcome of the Morgan Collection. Peter Sharp's assignment was expected to take no more than a week. Nearly ten years later, Sharp is more involved than ever in the art collection and the love of a truly extraordinary woman.